Doug Opel

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Exploring amalgamations of contemporary, rock, jazz, pop and electronic music, Doug Opel’s work has been sought after and performed by the National Young Arts Foundation, American Modern Ensemble, Nautilus Music-Theater, Vox Novus, Duo Petrof, Keys to the Future, Vision of Sound and the Duquesne Contemporary Ensemble. He is a recipient of the Aaron Copland Award and winner of Definiens’ Composition Competition Competition.

He has received commissions from the Chatterton-McCright Duo, Ricochet Duo, the Bridge Chamber Music Festival, the Chautauqua Institution, the Atlantic Chamber Ensemble, pianists Robert Satterlee and Nicola Melville, MATA, the Fort Wayne Philharmonic and bass-baritone Timothy Jones. He has also written for cellist Jeffrey Zeigler, PUBLIQuartet and the ensemble Intersection.

Opel’s *3 preludes to missing the point* can be found on *Melville’s Dozen*, by pianist Nicola Melville [Innova Recordings]. *Dilukkenjon* for two pianos, appears both on Duo Petrof’s *88x2* [Columna Música], and the newly released *Powerhouse Pianists II,* featuring pianists Stephen Gosling and Blair McMillen [American Modern Recordings].